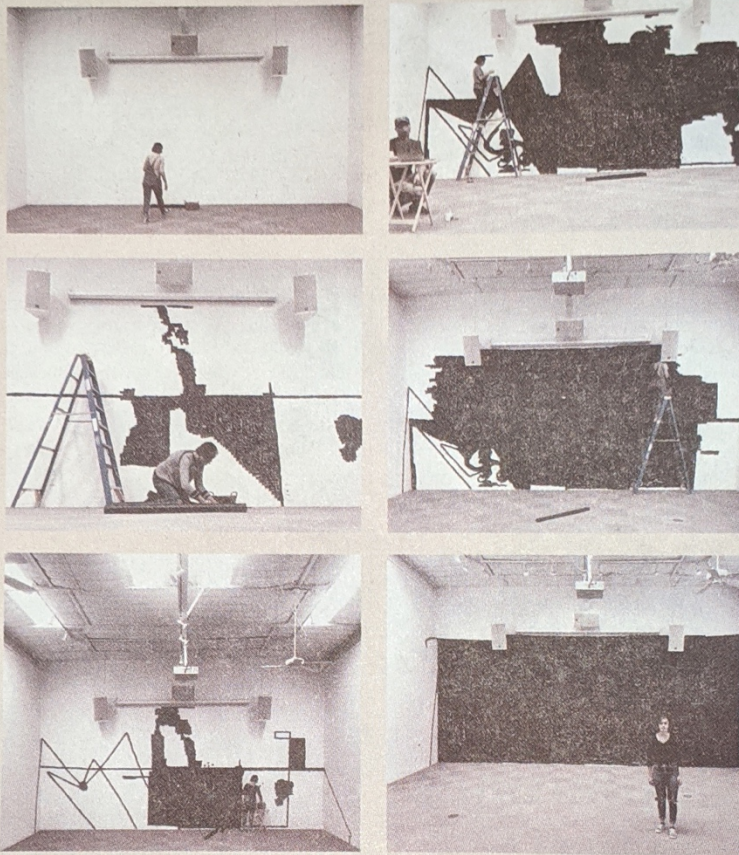


VISUAL ARTS CALENDAR

'The Naked Hours'

For seven days Joana Cardozo has been installing and creating "The Naked Hours" at the Bareiss Gallery, on Route 150, attaching 2-by-2-inch squares of black paper to the gallery wall. Produced by artist Paul O'Connor, the installation captures the tedium of time, and is fashioned to be experienced in person and constantly changing. What is Cardozo's intention in this work? "Everyday life and its unnoticeable tasks. Repetition. The cycle of life, being born, growing, aging, dying. The beauty of simplicity or beauty and simplicity. The stillness and movement. The opposites, contrasts, spaces, blank spaces," she notes. "'The Naked Hours' became to be about sound and silence and interruptions. Personal and global transformations. A virus spreading in the world." Although the event came down June 1, it was livestreamed and videotaped daily – see jpcardozo.com. Call the gallery at (575) 776-2284.



Artists give virtual tours

Artists have submitted their 3-5 minute virtual tour films for Seco Live Sanctuary film festival contest and Thursday (June 4) is the festival kickoff Facebook livestream party with artist participants and their supporters. The festival goes live with an artist-support auction (secolive.org/artist-support – 85 percent goes to artist, 10 percent to DreamTree art programs and 5 percent to Seco Live event costs) at 7 p.m. with Oscar-type hype and costume and emceed by Anee Ward. There are five \$500 awards: three People's Choice and two Seco Live board of directors picks. June 4 starts the voting for the people's Choice awards. Winners will be announced at the end of June 25 livestream, and auction closes then, too. Go to [facebook.com/watch/live/?v=668404627345349&ref=watch_permalink](https://www.facebook.com/watch/live/?v=668404627345349&ref=watch_permalink).

Joana Cardozo has been installing and creating 'The Naked Hours' at the Bareiss Gallery, attaching 2-by-2-inch squares of black paper to the gallery walls, over the last seven days.

PHOTOS PAUL O'CONNOR



Taos Pueblo jeweler busy at work

Jacqueline Gala, of Taos and Hopi lineage, a child of a military father who moved the family frequently, is a silversmith and award-winning jewelry designer who started as a painter, then a photographer. She attended Santa Fe's Institute for American Indian Arts, and moved permanently to Taos Pueblo in 1980 to raise her two children. Today she lives on the land, where she creates exquisite jewelry in silver, gold and precious stones – "and am still enchanted with the journey each piece takes me on," she notes on her website. Her children, Nigel and Nastassja, now grown, inspire her work as does her boyfriend, local mural artist David Vedoe. Check out her work at jacquelinegala.com.

ABOVE: COURTESY JACQUELINE GALA